Child Audition Agreement (5.8.15)



To the parents of auditioning children (17 years and under),

Since 1995, Chaska Valley Family Theatre has been made stronger by the involvement of families in our productions. Children auditioning who have family members auditioning or have committed to an off-stage position in this production have a greater chance of being cast in our productions. As noted in our casting guidelines, we take this involvement into consideration at auditions. If we cast your child in our production, involvement in a CVFT show becomes a family commitment.

We know that not all parents choose to be on stage with their children. For you, we provide opportunities such as working concessions, ushering, helping manage child actors backstage, sewing costumes, building scenery, working as stage crew, and helping to organize cast activities. These opportunities are listed on the audition form. If your child is cast, your involvement will be further coordinated by members of the production team.

This audition is for a high quality, amateur production. Actors who participate are expected to take on all the responsibilities expected of them, whether they are adults or children. *Not every person who auditions can be cast.* This audition process itself can be a learning experience and we hope that you and your child will find this to be the case, no matter what the result.

Live theater can provide important developmental experiences for youth. Though we are sure children will learn many things about theater while rehearsing and performing with us, our productions are *not* theater camps. If you are seeking a camp experience for your child, please consider CVFT's Dragonfly Theater Arts Camp, held for two separate one-week sessions each summer. This camp is a great alternative if your child is not ready to meet our production expectations for performing and behavior, or if your family is not able to make the time commitment.

Expectations of you and your child are:

- 1. We strongly encourage parents of children age 12 and under to be in attendance during rehearsals unless you have made arrangements with the stage manager. Our production team is not staffed to supervise children. If your child is not on stage, we are not watching him/her. Parents of older children who are able to supervise themselves will not be expected to attend all rehearsals. However, if your child demonstrates a need for supervision, we may ask you to remain during rehearsals.
- 2. During rehearsals, your child is expected to remain quietly nearby to wait for his/her turn on stage. The wait may often be long; please ensure your child has something to keep them occupied during these periods (homework, books, games). When not on stage, your child will need to stay in the room or area reserved for them. No running, yelling, or wandering to other areas of the facility is allowed.
- 3. Your child is responsible for his/her entrances and exits, memorizing lines and songs, and remembering stage directions.
- 4. Cast/crew members are expected to show respect to everyone involved in the production, adults and other children included. Bullying or harassment will not be tolerated. Younger cast members will follow directions given them by adult members of cast or crew. Your child could be re-cast if he/she is inattentive to directions or unable to learn the role in which they are cast. This may also apply to excessive unexcused absences.
- 5. Parents are expected to be on time to pick up children from rehearsal. Rehearsals will sometimes finish before the scheduled end time, so it is important for parents to be prepared and flexible.

CVFT takes seriously our responsibility of your children while they are under our guidance during rehearsals and performances. To that end, here is what you can expect of us:

- 1. Your child's safety is a concern. We will never knowingly put your child in harm's way. Should a role involve acrobatics, climbing, stage flying, or other dangerous activity, you will be consulted prior.
- 2. The director and/or stage manager will bring the emergency contact information that you provide us with them to all rehearsals and productions, in the event your child becomes ill or injured.
- 3. When delivering stage direction or corrective production notes to your child, CVFT production staff will do so in a positive, encouraging way.
- 4. We will have at least two adults present at all rehearsals where minors are present. In the event a child is waiting for transportation home after a rehearsal or production concludes, we agree to have an adult remain with your child until his/her ride arrives.
- 5. Personal contact information (emails, phone numbers, addresses) provided to CVFT will be used only for the purposes of communicating production related activities (scheduling/etc), and will never be shared outside our organization. Email is the primary method of communication used by the production team. We collect email addresses of those 14 and older, as well as the parent/guardian of youth performers 18 and younger. Parents of participants 18 and under can request that their child's email not be used for communication. All group emails are blind copied as to keep your address confidential. The director or stage manager have control over the contact information and will share with other members of the production team on a need to know basis.
- 6. Your email and mailing addresses are also added to the Chaska Valley Family Theatre database. This database is used by the organization to send out information of upcoming shows, auditions, and other information of interest. You may unsubscribe to CVFT promotional emails at any time. Guidelines for communication between participants and crew are also addressed in CVFT's unwanted behavior policy and child participation agreement. It is your responsibility to be aware of these policies.
- 7. Except for CVFT-related business, social networking or other electronic or personal contact between minors and adults involved in CVFT productions who are not immediate family members is prohibited.

Thank you for your interest in Chaska Valley Family Theatre! www.cvft.org

I have read CVET's Child Audition Agreement and agree to all conditions listed

Detach the signature portion and return with your audition form.

Thave read CVI 13 Child Addition	Agreement and agree to an c	onditions listed.	
Child(ren)'s name(s):		audition #	
	audition #		
	audition #		
	audition #		
Print Parent Name	 Signature		Date